



NATHANDOWDY.COM

## Nathan A. Dowdy // Music Resume

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### Experience Summary:

- Produced multiple albums in various genres including rock, indie folk, classical, jazz, blues, operatic, and more.
- Demonstrates creative ability and efficiency in every aspect of media creation, production, and promotion
- Fluent in all technical and creative aspects of music creation
- Multi-instrumentalist with a finely-tuned ear and broad understanding of music, including complex melodies and harmonies
- Detail-oriented visionary creative: equal parts intuitive, creative, and analytical
- Ability to adapt to client's specific needs to create music that fits client's style and vision
- Project-oriented, able to handle multiple accounts and submit work prior to deadlines
- Familiar with Protools, Cubase, Logic and other recording software
- Comprehensive understanding of mixing and mastering processes, and most audio equipment
- Able to adapt and perform in any situation
- Extensive knowledge of microphones (including miking techniques and polar patterns), studio monitors, plug-in chains, signal flow, effects processors, patch bays, and outboard gear including compressors, de-essers, noise gates, equalizers, limiters, maximizers, and reverb units.
- Can typically gain working knowledge of any software, outboard gear, mixing consoles, etc, within minutes.
- Has working knowledge of most mixing consoles, including Neve, Tascam, Allen and Heath, Symantec, and SSL.

### Professional Experience:

#### **Producer and Tracking/Mixing Engineer, Front Porch Studios 2012-2014**

- Produces music independently out of home studio Front Porch Studios. Current artists include Front Porch Society, Marianna, and Mason Zgoda, with a host of past albums and projects, most notably Front Porch Society's debut album Finding Forward. Past credits include Josh Kelley, Save Our Stereo, The Kumpa Project, The Singing Men of America, Spud, Sean Pullen, A.M.P., The Indictment, and others.

#### **Tracking/Mixing Engineer and Sound Designer, HOPE Documentary 2013-2014**

- Was tracking/mixing engineer and sound designer for the HOPE Documentary, which has helped raise hundreds of thousands of dollars for brain cancer research

#### **Voiceover Artist, Studio490 Creative Services, 2012-2014**

- Worked as a voiceover artist for Studio490 Creative Services, recording intros and outros for various churches and ministries

#### **Worship Leader and Music Director, 2010-2014**

- Leads worship at various churches of all denominations, working with and developing church bands to effectively lead congregations. Churches include Kilgo UMC, Journey UMC, Crossway Community, DEEP Ministry, Community Fellowship, and many others

#### **Session and Tour Musician, 2010-2014**

- Plays a variety of instruments as well as sings, both in studio and on stage, with various bands, most notably Front Porch Society, Harvest, A.M.P., Sam Brown, and others

#### **Tracking/Mixing Engineer, Reflection Sound Studios, 2010-2011**

- Was tracking/mixing engineer and assistant engineer for world-renowned recording studio Reflection Sound, assisting in the production of music between 2010 and 2011. Worked with Eagle's producer Bill Scymzyck, Guns & Roses producer Bruce Irvine, noted session musician and Dolly Parton's drummer Wayne Jernigan, as well as a host of others.

### **House Engineer, Abba Production Studios, 2010-2011**

- Worked as house engineer and assistant engineer for Abba Productions, assisting in the production of music between 2010 and 2011. Worked closely with Beyonce producer and session musician Robert McClure.

### **Assistant Engineer & Teacher, Centipede Studios Audio Engineering II class 2010-2011**

- Assisted teachers Robert McClure and John Wynne in CPCC's Audio Engineering II class for several semesters, assisting the teachers in the recording studio, and supervising the class during Robert and John's absences.

### **Additional:**

- Filmed, produced and directed short commercials and promo spots for small businesses, churches, bands and corporations
- Produced, mixed, mastered, and branded indie folk/rock band Front Porch Society's debut record "Finding Forward"
- Produced feature documentary film "HOPE", which has helped raise hundreds of thousands of dollars for brain cancer research
- Assisted and provided creative direction for local Christian indie film "Remember Me"
- Filmed, produced and directed various other local film and audio projects 2008-2012
- Frequently works on the set of various Hollywood film and TV sets
- Worked as Casting Director and Shooter/Producer for Cast Iron Productions, casted dozens of commercials for Wal-Mart

### **Education:**

- **Class of 2010 High-school Graduate**
- **2008 - 2011 Central Piedmont Community College**  
Received various certifications and training in all manner of production aspects, including audio production, web design, graphic design, and some video production. Trained in the Adobe Master Collection CS3-CS6. Certified audio engineer. Assisted with teaching in advanced audio engineering classes for several semesters.

### **References:**

Furnished upon request.